PRONGHORN READS
WYOMING HUMANITIES

April 2026 Reading List

Theme: A Book that Features Sports or a Game

High Society sparks amazing stories, in May we are looking for books that takes us to a realm of the aristocrat, the fancy wines, teh Dijon mustards, the 1%, where will it take you?

Book Title (A-Z)	**Author**	**Reader Reflection**
		Prompt: In a sentence or two, tell us what you think about the book and/or why you chose this title.
Enchanted April	Elizabeth von Arnim	Four women, strangers to each other and tired of their daily lives, each have a reawakening while spending April in a flower-and-sunshine-filled Italian castle. This book perfectly fits this month's prompt. - *Nicholle, Clark*

Silent Spring	Rachel Carson	I had never read this book and thought it was time, even though it's not exactly about the season of spring . However, if the practices Carson relates in this book about the use of chemical pesticides had continued unabated, there might not be any life left on earth to celebrate spring or any other season today. This book was published in 1962 and is credited with coalescing the environmental movement. A profound read.-*Mary, Sheridan*
Spring Fever	Mary Kay Andrews	I have wanted to read a book by this author for a while now and it was the perfect title for the challenge. It was a great spring read.-*Cathy, Buffalo*
The Backyard Bird Chronicles	Amy Tan	I loved this book because the reader goes on a journey with Amy as she discovers the birds in her California backyard. Besides her descriptions and discoveries are the colored illustrations she makes for the pages in her journal. Amy takes such delight in discovering this new passion by just looking out her window.-*Dolores, Laramie*
The Last Garden in England	Julia Kelly	The evolution, destruction and redesign of a manor house garden over three time periods: 1907, WWII and today. During the war sections, there was information about land girls and opportunities for women to serve their country in various branches of the military. Lots of unfamiliar flower names, lots of examples of class structure during all three periods, the social mores of the time, and family secrets and tragedies down the generations. An easy, quick read novel; nothing ghastly. -*RoseMarie, Laramie*