

Wyoming Humanities

2019 Cross-Pollination Grant Line



What is it?

Wyoming Humanities (WYH) is launching a new grant line for grant requests of up to \$15,000 to support public humanities-related projects featuring interdisciplinary work. Funding will go to ambitious, innovative projects that engage their audience and lead to a greater understanding of the projects' subject(s). Projects must involve at least one humanities subject and include participation by scholars or professionals with expertise in the relevant disciplines of the project.

A project might help Wyomingites examine the history of the Vietnam war through literature and song or make use of cultural anthropology and geology to help Wyomingites explore their relationship with water. In the case of the second example, the project requirement of a qualified scholar or expert would mean that a cultural anthropologist and a geologist must be integrally involved in the project.

What's WYH's definition of 'interdisciplinary'?

Interdisciplinary programs should integrate perspectives, information, and/or concepts from multiple disciplines to help their audience explore and engage with topic(s)/issue(s) from different perspectives and come to a new or deeper understanding of the topic/issue. These disciplines should work together collaboratively to help the program's audience understand and engage with the subject matter.

A stellar example of different disciplines interacting together is the "[Cross Pollination Experiment: Artists & Scientists working together.](#)" UW science and arts faculty were asked to embrace different disciplines' perspectives and to create collaborative projects that combined a science and an art discipline together. (While this project is an excellent example of interdisciplinary work featuring science and art, WYH strongly encourages non-academic organizations to apply for this grant.)

Wyoming Humanities will prioritize funding projects in which:

- Multiple (at minimum, 2) disciplines are equally represented within the project (**at least one of these must be a humanities discipline**).
- The disciplines collaboratively interact with each other in the program. In other words, rather than a program presenting information on the geology of water in the state followed by a presentation on the history of Wyomingites' relationship to water, a program eligible for funding would place these two perspectives *in conversation with each other* to help its audience come to a new or deeper understanding of the topic.

Are there other grant requirements?

- Application deadline is November 1, 2019; projects may begin January 1, 2020 or later.
- A significant portion of grant funds must be used to support public programming. WYH recognizes that ambitious projects may require a longer planning period, but public programming must be included in the plan. **WYH will not fund research projects.**
- Grant funds must be matched 1:1 (in kind and/or in cash) with non-Federal dollars.
- At least two disciplines must be represented in the project, and one of those must be a humanities discipline.
- Projects must have a qualified scholar or expert actively involved from each of the main disciplines.
- Applying organizations must be a state or federally recognized nonprofit group or state agency, or have the fiscal sponsorship of one.

Want more information (how to apply, what we count as a humanities discipline, etc.)? Visit our grants page, www.thinkwy.org/grants. We also strongly encourage applicants to chat with the Director of Grants (erin@thinkwy.org) about potential programs.